



University of Rajasthan Jaipur

SYLLABUS

(Three/Four Year Under Graduate Programme in Arts/Social Science) (Dramatics)

I to VI Semester

Examination-2025-26

SYLLABUS
BA Sem1 2025-26
DRAMATICS

THEORY

Introduction to Theatre

1. Emergence of Theatre

(i) Western Theatre

(ii) Indian Theatre

2. Stage Geography

(i) Various Types of Theatre

(ii) Topography of Theatre

3. Acting

(i) Definition and Basics of Acting

(ii) Voice Mechanism

4. Influence and Relation with other Art Forms

(i) Difference between Theatre and Drama

(ii) Relationship with other Art Forms

PRACTICAL

1. Play Reading of 3 Plays

अंधेर नगरी चौपट राजा- भारतेन्दु हरिश्चंद्र

कंजूस- मौलियर

बकरी- सर्वेश्वर दयाल सक्सेना

2. Viewing of 10 Play Performances and Review

3. Theatre Exercise

(i) Body Movement (ii) Yog

(iii) Senses (iv) Voice & Speech Exercises

Suggested Readings:

1. Brockett O G; History of Theatre

2. Ankur Devendra Raj; Rangmanch ki Kahani

3. Stanislavski; Translation: Dr. Vishvnath Mishr; Abhineta Ki Tayyaari, NSD, 2002

4. Prasanna; Indian Method in Acting, NSD, 2013

5. Rang Prasang; Abhinay Visheshank, NSD, April-September, 2010

6. Jain Nemichand; Rang parampara, Vani prakashan, New Delhi, 1996

7. Sharma H V; Rang Sthaapatya, NSD, 2004

8. Parker & Smith; Scene Design & Stage Lighting, Holt, Reinhart & Winston, New York

SYLLABUS
BA Sem2 2025-26
DRAMATICS

THEORY

Modern Indian Drama

1. Emergence of Modern Indian Drama
 - (i) Hindi Theatre
 - (ii) Marathi Theatre
 - (iii) Bengali Theatre
2. Commercial Theatre
 - (i) Definition of Commercial Theatre
 - (ii) Origin of Parsi Theatre
 - (iii) Development of Parsi Theatre
 - (iv) Salient Features of Parsi Theatre
3. Indian People Theatre Movement
 - (i) Emergence of IPTA
 - (ii) Impact of IPTA on Indian Theatre
4. Prominent Playwrites of Modern Indian Theatre
 - (i) Mohan Rakesh
 - (ii) Vijay Tendulkar
 - (iii) Girish Karnad

PRACTICAL

1. Reading of 3 Plays
हयवदन- गिरीश कर्नाड
आषाढ का एक दिन- मोहन राकेश
खामोश! अदालत जारी है- विजय तेंदुलकर
2. 10 Days Acting Workshop
3. Viewing of 10 Plays

Suggested Readings:

1. Jain Nemichand; Rang parampara, Vani prakashan, New Delhi, 1996
2. Sinh Ranbir; Parsi Theatre, Rajasthan Sangeet Natak Academi, Jodhpur, 1989
3. Girish Rastogi; Samkaleen Hindi Naatakkaar, 1993
4. Dr. Abdurrahmaan Sheikh; Hindi Naatya-Sau Varsh Ka Safarnama, Parshv Publication, Ahmedabad
5. Adya Rangacharya; Indian Theatre, Shabdkaar, New Delhi

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III semester

Theory- Classical Indian Acting Theory.

1. Chaturdik Abhinay Siddhant

- Definition of abhinaya
- Aangik, Vachik, Aaharya and Satvika
 - Study of 5 plays
 - i. Bhagavadajjukyam - Bodhayana
 - ii. Abhijnanashakuntalam - Kalidasa

2. Brief study of Dasharupaka

- Types of plots
- Difference between Nayak(hero) and Nayika(heroine)
- Study of 5 plays
 - i. Mrichchakatikam - Shudraka

3. Rasa-theory

- Rasa
- Bhava (Emotion)
- Rasa-Nishpatti
- Study of 5 plays
 - i. pratigyayogandharayan-bhasa

4. Vritti, Privatti, and Dharmi

- Definition and types of Vritti
- Definition and types of Privatti
- Lok-Dharmi and Natya-Dharmi
 - Study of 5 plays
 - i. Uttarramcharit - Bhavabhuti

Suggested Readings:

1. Bharat-Natyashastra; Chaukhamba, Varanasi
2. Ranchandra; Natya Darpana, Delhi University Publication
3. Dhanajay; Dasharupak, Chaukhamba, Varanasi
4. Dwivedi Hazari Prasad; Natyashastra Ki Bhartiya Parampara
5. Vatsayan Kapila; Bhartiya Paramparik Rangmanch, NBT, New Delhi
6. Pande Sc; Concept of Rasa, Mayur Paper Back, Noida, 2001
7. Dixit Surendranath; Bharat Aur Bhartiya Natyakala, Motilal Banarasi Das, New Delhi, 1989
8. Sanskrit Plays: Mricchkatikam, Abhigyan Shakuntlam, Uttar Ramcharitam and Urubhangam

Practical

1. Analysis of Any 3 Sanskrit plays.
2. Viewing of 10 Play Performances and Reviews
3. 10 day's Acting workshop.
4. Theatre Exercise.
 - Imagination.
 - Observation.
 - Body Movement.
 - Rhythm.
5. Scene work based on Sanskrit Plays.

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University of Rajasthan

Jaipur

B.A. Year 2025-2026

Semester IV

Western Acting Theories.

1.(1) Definition of Acting

(2) Study of Western Plays.

- Oedipus- Sophocles
- Othello/Macbeth -Shakespeare

2.(1) Study of acting styles in.

- Greek Theatre
- Elizabethan Theatre
- Realistic Theatre

(2) Study of Western Plays.

- A Doll's House - Henrik Ibsen

3. (1) Study of Realistic Acting

- Stanislavsky Acting techniques.
- Michael Chekhov.

(2) Study of Western Plays.

- Three Sisters - Anton Chekhov

4.(1) Basic of Method Acting.

(2) Study of Western Plays.

- Death of a Salesman - Arthur Miller

Practical

1. Analysis of 3 Western Plays.
2. Viewing of 10 Play Performances and Review
3. 10 Day's Acting work stop.
4. Theatre Exercises.
5. Scene work based on Realistic Plays.

Suggested Readings:

1. Brockett O G; History of Theatre
2. Cohen Robert; Theatre, Mayfield Publishing Company, Mountainview, California, 1988
3. Cheney Sheldon; Three Thousand Years of Drama, Longmans, Essex
4. Stanislavski; Translation: Dr. Vishvnath Mishr; Bhoomika Ki Sanrachna, NSD, 2001
5. Stanislavski; Translation: Dr. Vishvnath Mishr; Abhineta Ki Tayyaari, NSD, 2002
6. Stanislavski; Building A Character, E. Methuen, London
7. Vasudev Anand; The Complete Illustrative Book Of Yoga, Bell, New York
8. Khanna Dinesh; Abhinay Chintan, NSD
9. Prasanna; Indian Method In Acting, NSD, 2013
10. Sonia Moore: Translation: Suresh Sharma; Stanislavski Ke Abhinay Siddhant, Himalaya Sanskritik Shodh Sansthan Rangmandal Evam Naatya Academy, Mandi, Himachal Pradesh, 2001
11. Dr. Mishr Vishvanath; Stanislavski ka Rang Jeevan, Kusum Prakashan, Mujaffarnagar, UP, 2000
12. Merlin Bella; Acting: The Basics, Rutledge, Taylor & Fransis Group, London & New York
13. Rang Prasang: Abhinay Visheshank, NSD, April-September, 2010
14. Dhir Sunita; Styles of Theatre Acting, Gyan Publishing House, New Delhi, 2009

Jeevan Jairoop; Anukaran: Nav Abhinetaon Ke Liye Abhinay Pustika,
Ravindra Manch, Jaipur

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B.A. Year 2025-2026

B.A. Part Sem. V: Indian Traditional and Regional Theatre

Unit 1

Indian Folk Drama

- Definition
- Difference between classical and folk drama
- Major traditional theatre forms of India
- Traditional theatre of North India- Bhaand Pather and Nautanki
- Introduction
- Process of presentation
- Major artists and styles

Unit 2

- Traditional theatre of West India- Tamasha and Bhavai
- Introduction
- Process of presentation
- Major artists and styles

Unit 3

- Traditional theatre of East India- Jatra and Chhau
- Introduction

- Process of presentation
- Major artists and styles

Unit 4

- Traditional theatre of South India- Kuttattam and Yakshagana
- Introduction
- Process of presentation
- Major artists and styles

Suggested Readings:

1. Vatsayan Kapila; Bhartiya Paramparik Rangmanch, NBT, New Delhi
2. Jain Nemichand; Rang Parampara, Vani Prakashan, New Delhi, 1996
3. Dr. Parmar Shyam; Lokdharmi Naatya Parampara, Hindi Pracharak Pustakalaya, Varanasi, 1959
4. Gargi Balavanth; Folk Theatre Forms of India
5. Karantha Shivarana K; Yakshagana
6. Sharma Lala Ram; Hela Khayal, Jawahar Kala Kendra & Literary Circle, Jaipur, 2012
7. Plays: Bakri, Ala Afsar, Ghasiram Kotwal, Hayvadan

Department of Dramatics
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Semester VI:

Non-Realistic Acting Style

Unit 1: Comedian-del-Arte

- History and Development
- Acting Style

Unit 2: Epic Theatre

- History and Development
- Acting Style

Unit 3: Bio- Mechanicques

- History and Development
- Acting Style

Unit 4: Oriental Theatre Forms

- Noh
- Peking OPERA

PRACTICAL

Reading of these Plays:

1. Miser
2. Mother Courage

3. Three Penny Opera
4. Tartuf

Suggested Readings:

1. James *Meforporn*, Cambridge Companion to Ibsen, Cambridge University Press, USA
2. Peter Thomson; Companion to Brecht, Cambridge University Press, USA
3. John Pilling; Companion to Beckett, Cambridge University Press, USA
4. Brockett OG;History of Theatre
5. Cheney Sheldon; Three Thousand Years of Drama, Longmans, Essex
6. Paliwal Rita Rani: Japani Rang Parampara; Anamika Publishers, New Delhi
7. Wells H.G.: Oriental Theatre
8. Hewitt Bernard: Theatre, USA, McGraw Hill, New York